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1910

For Remembrance

Elise Fellow White

Composer

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Skowhegan
about 1912

Songs

WITH

PIANOFORTE ACCOMPANIMENT

by

ELISE FELLOWS WHITE

AS RIVERS SEEK THE SEA.....	50
IN THE SILENCE...TWO KEYS G - F.....	60
A SIGH.....	50
A SONG OF THE DAWN.....	60
OUT OF THE NIGHT.....	50
MY LOVE IS COME.....	50
SONG OF THE SEA.....	50
TWILIGHT.....	50
FOR REMEMBRANCE..... VIOLIN OBLIGATO.....	75

BOSTON

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MAINE COMPOSERS AND THEIR MUSIC
1873-1953 Skowhegan

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

MAINE COMPOSERS AND THEIR MUSIC

For Remembrance

Words
ANONYMOUS

ELISE FELLOWS WHITE

VIOLIN *Andante* *mf* *poco rit.*

VOICE *Andante* *poco rit.* I do not

PIANO *mf*

a tempo

know what skies there were, Or if the winds were high or low, I

a tempo

thought I heard the branch-es stir, So gen - tly as we turned to go. I

cresc.

pp

thought I saw the grass - es wave, (and sway) _____ As

cresc.

dim.

if they tried to kiss your feet, _____ And

cresc.

dim.

cresc.

cresc.

f

yet, it seems but yes - ter - day, That day to - geth - er, Sweet!

cresc.

f

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a series of chords and moving lines in both hands, primarily using eighth and quarter notes.

The second system of the musical score includes lyrics and performance markings. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The piano accompaniment features a series of chords and moving lines in both hands. The lyrics "I think it must have been in May, I" are written below the vocal line. Performance markings include *dim.* (diminuendo), *Piu mosso* (faster), *pp sempre* (pianissimo, always), *p* (piano), *rit.* (ritardando), and *sempre pp* (always pianissimo).

The third system of the musical score includes lyrics and performance markings. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The piano accompaniment features a series of chords and moving lines in both hands. The lyrics "think the sun-light must have shone, A - cross the fields - we were a-lone. We" are written below the vocal line. Performance markings include *cresc.* (crescendo) and *3* (triplets).

a tempo

Slowly and with expression

went to-gether, you and I, How could I look be-yond your eyes?

a tempo

colla voce

rit. *ritard*

If you were on-ly stand-ing by, I did not miss—the

ritard

pp

skies.

p *dolce*

p *dolce* *pp*

p *a tempo*

I do not know if sun - set glowed, Or noon-day heat lay white and

a tempo *mp*

slide *colla voce*

still, Be - yond the sha - dows of the road, I on - ly watched your face, un -

colla voce

cresc. molto *cresc.*

til, Un - til; I knew it was the

cresc. molto *poco rit.*

espressivo
glad-dest day, Dear heart, _____ The sweet-est day that sum-mer knew,

cresc.
That day when we two stole a - way, And

cresc. *dim.*

f *espressivo*
I saw on - ly, on - - ly you.

f *cresc.* 3

For Remembrance

VIOLIN OBLIGATO

ELISE FELLOWS WHITE

Andante

mf

poco rit.

5

pp

cresc.

f

Piu mosso

dim.

pp sempre

3

a tempo

f

1

pp

dolce

p

pp

slide

2

colla voce

cresc. molto

f

1

f

AS RIVERS SEEK THE SEA

Words adapted from CHRISTINA ROSSETTI

ELISE FELLOWS WHITE

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The vocal melody enters in the second system with the lyrics "As riv - ers seek the sea," marked with a *p* (piano) dynamic. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics "Much more deep than they, So my soul seeks thee Far a -" with musical markings *dim.* (diminuendo) and *rit.* (ritardando). The fourth system concludes the phrase with "way: As running riv - ers moan On their course a - lone," featuring a *con moto* (with motion) marking. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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